Mary ... l,
Wellesley, Mass.

Wellesley College News

LIBRARY
DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION
WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS

VOL. XXXV WELLESLEY, MASS., NOVEMBER 18, 1926 NOV 18 1926 No. 8

1000 VOLUMES ADDED TO COLLEGE LIBRARY

Many New And Valuable Sets Of Books Acquired Since The Beginning Of The Year

Last June when the Library closed it contained 115,690 volumes. Since the beginning of this college year there have been added nearly 1000 volumes more, bringing the total up to over 116,000. Many of the new books which have been added are duplicates of books already in the library but have been bought to relieve the tremendous demand for reserve books in several departments.

Aside from these duplicates, however, several interesting and valuable books and sets are now available for students. Among these is the 32 volume set of *Bell's British Theatre* published from 1791-1797, and a series of *Portraits of the Founders* of this country published by the Boston Atheneum. The portraits are those of people who came to the colonies before 1701.

The two volumes of the Julian edition of Shelley now in print have been purchased with the promise of possessing the remaining volumes as soon as they are off the press. The sale of this edition has been limited to 285 sets for America and Wellesley is particularly fortunate to obtain a set. Another limited edition at present in great demand is that put out by the Nonesuch Press of England which holds an unusually high standard in its publications. Its latest achievement has been a beautiful edition of Milton's poems illustrated by Blake. These books will probably be kept in the treasure room. The Nonesuch Press evidently holds high business ideals also for it has been noted with surprise that the sets are not being withheld from the public for an increase in value, but are being sold off as a regular edition.

ALUMNAE'S ATTENTION CALLED TO OPEN WELFARE POSITIONS

The State Board of Charities of New York announces State Civil Service examinatians for positions on Boards of Child Welfare and Supervisor of Placed Out Children. Candidates must be residents of New York State, under 45 years of age, and have had experience with a family relief agency of recognized standing. Application blanks may be obtained before November 20, from the State Civil Service Commission, the Capitol, Albany, N. Y.

The Massachusetts Civil Service Commission offers an examination for playground workers and supervisors on December 28th, 1926. Notice of the examination, giving details, will be found on the Vocational Information Bulletin Board.

IMPORTANT NOTICE

No outside person whatever may canvass in college buildings under any pretext.

Any student who wishes to canvass the houses for any purpose whatever, or who wishes to take an agency, should apply for permission to the Dean of Residence. If permission is granted she will receive a letter stating this fact to present to the Heads of Houses.

Edith S. Tufts,
Dean of Residence.

JUNIORS VICTORIOUS IN FALL FIELD DAY

Lead With Total Of Twenty-One Points. Sophomores Are Second With Nineteen

MAJOR GAMES HARD FOUGHT

Capturing first places in hockey, basketball and golf, the class of '28 earned the Field Day championship in hard and well-fought matches, and made a total of twenty-one points. After the sophomores, who lacked but two points to tie for highest place, came the seniors with fifteen points to their credit, followed by the freshman with five points. Results of the competition were as follows:

Basketball—

First Teams	Second Teams
Juniors 35	Freshmen 23
Sophomores 33	Junior-Senior 12

(Class Cup to '28)

Hockey—

Juniors 3	Freshmen 1
Seniors 1	Sophomores 0

(Class Cup to '28)

Volley-ball—(for two games out of three)—

First game	Second game
Sophomores 15	15
Senior 2	6

(Class Cup to '29

Golf—

First Place
Juniors
Second Place
Seniors
(Class Cup to '28)

Putting Contest

First—Helen Tomec
Second—Jane Murray '30
Third—Elizabeth Ruhnka '27

Riding—

First Place	Second Place
Sophomores	Freshmen

(Class Cup to '29)

The efforts of the A. A. committee to give the college a well-organized and interesting Field Day were certainly not in vain. Games proceeded on schedule time and within easy access of the spectators. Everything was in holiday order from the brand new pinnies to the freshly marked lines of the field. Even the weather did its part. The sun shone fitfully but in long enough intervals to brighten most of the afternoon. The autumn crisp in the air, though perhaps a bit too penetrating for the complete comfort of the on-lookers, added zest to the playing. And somehow Field Day this year seemed to have caught the spirit of the Athletic Association motto "Sport for Sport's Sake."

(Continued on Page 2, Col. 1)

SIR GILBERT MURRAY SPEAKS AT COLLEGE ON DECEMBER 3

Sir Gilbert Murray, who is to be the Horton lecturer at Wellesley on December 3, is now giving a series of eight interpretations of the Greek drama at the Lowell Institute in Boston. These lectures, which occur on Tuesday and Thursday evenings, are attracting large groups of keenly interested professors and students from neighboring colleges. Sir Gilbert is to speak here on one of the greatest of Greek tragedies, the *Eumenides*, his translation of which was published last spring. This translation, now in the college library, is characterized by that beauty of poetic form and true Greek feeling with which readers of his early work are familiar.

It is through the courtesy of President Lowell of Harvard that Wellesley is given the opportunity of hearing this Oxford professor of great personal charm as well as of scholarly distinction.

K. M. E.

RUTH DRAPER TO READ AT WELLESLEY AGAIN

The "Incomparable Lady" Will Delight Wellesley Audience With Her Sketches

Ruth Draper will entertain her Wellesley audience in Alumnae Hall on December 1 with original character sketches. Miss Draper needs little introduction, for her fame has spread throughout Europe and America. Famous dramatic critics, among them Percy Hammond of the *New York Tribune*, Frederick Donaghey of the *Chicago Tribune* and Dudley Burrows of the *San Francisco Call* have unanimously declared that Ruth Draper is "the greatest actress of the world," while Alexander Woollcott of the New York World proclaims her "the incomparable lady."

The basis of Miss Draper's art lies in her ability to mimic. More than this is her unique talent for bringing the audience into the play with her. Without the aid of elaborate costumes or scenery, she peoples her stage with imaginary players, who are as plain to the audience as they are to herself, and she does it all with the greatest ease. It is an art peculiarly her own, and Ruth Draper has no rivals in her field. Her sketches can be deliciously satiric or deeply moving, and she will undoubtedly present new repertoire different from that given at her last appearance here in Wellesley.

POETRY AND ART OF ORIENT ACTIVITIES OF DR. BINYON

Dr. Laurence Binyon, who is to lecture at Boston and Cambridge next week, is a man of unusual versatility. He has won renown in many diverse fields. Officially his position is Keeper of the Department of Oriental Prints and Drawings of the British Museum. He entered the Museum in 1893 having graduated from Trinity College, Oxford. In connection with his museum work Dr. Binyon has published *A Catalogue of the English Drawings in the British Museum, Drawings and Engravings of William Blake, Japanese Woodcuts in the British Museum, Japanese Art, Botticelli,* and *Dutch Etchers of the 17th Century.* His better known books on art are *The Flight of the Dragon*, an essay on the theory and practise of art in China and Japan, and *Painting in the Far East*, which is an introduction to the pictorial art of Asia, especially China and Japan.

Dr. Binyon's second field of interest is poetry. He has published several books of poetry, the earlier volumes being *Lyric Poems* and *Visions of London*. His later volumes *The Cause* and *The Winnowing Fan* are collections of poems on the Great War. Much of his poetry is mystical. Dr. Binyon is perhaps most widely known through the *Golden Treasury of Modern Lyrics*, which he compiled and edited to supplement Palgrave's collection. He has published many articles on art and poems and essays in the *New Statesman*.

Dr. Binyon is in this country to study American collections of Eastern Art, some of which collections are particularly fine because American collectors were the first to become interested in the art of the East. Dr. Binyon will speak at the Fogg Art Museum on November 22, and at the Boston Museum of Fine Arts on the 23rd.

WATCH!
For
C. A. Elections
Delegates to Milwaukee

EPIC FILM OF GREAT PERSIAN MIGRATION TO BE SHOWN HERE

Three Americans Have Shared Hardships And Perils Of Asiatic Tribe In Its Search For New Pasturelands In Order To Photograph A Nation On The March

CRITICS CONSIDER "GRASS" A GREAT PICTURE

In the stupendous trek of 50,000 natives from the wildest parts of Persia with their 500,000 sheep, oxen, cows and goats, forcing their way up grim mountains and over swollen river-torrents, there has been pictured an almost unbelievable 20th century epic of *Man's Will To Live*. The driving impulse is need of food. The combatants are the courage and endurance of man and beast against the forces of nature. Twice yearly the amazing thing occurs, for the summer grazing grounds and the winter shelter for the flocks of the Bakhtyari lie on either side of mountains 10,000 feet high and the whirlpools of the Karan River. When the seasons change, these obstacles must be overcome—to get grass or perish. Although many are lost in the effort, to many the dream comes true.

The means by which this extraordinary picture, to be screened in Alumnae Hall at 7:45 on Tuesday evening, November 23, is made authentic, is of especial interest. Three intrepid Americans, Merian C. Cooper, Ernest B. Schoedsack and Marguerite E. Harrison, caught by the immense possibilities of the adventure, travelled thousands of miles to join these people and to make the migration with them. This they actually did, enduring hardships and accepting risks for many months but succeeding in recording a film unique in its truth and its impressiveness. Merian Cooper is an aviator, sailor and writer; Ernest Schoedsack is one of the screen's finest photographers, having accompanied William Beebe on his last voyage; Miss Harrison is widely known for her experiences in post-war Russia. She is the only white woman seen through the entire picture.

Praised Highly By Critics

Rarely has there been such consensus of opinion among critics as to the value and effectiveness of a film production. William Beebe, whose own record of adventure is world-known, says, "*Grass* is the grandest picture I have ever seen. It has amazing au-

(Continued on Page 3, Col. 1)

FACULTY-STUDENT LUNCHEON IS SCHEDULED FOR SATURDAY

The first Faculty-Student Luncheon of the year is to be held at Phi Sigma, Saturday, November 20, at 12:45. It must be explained for the benefit of those not already acquainted with this institution as in force last year, that the principle attraction is not the luncheon but the opportunity to have a contact other than that of the classroom between faculty and students. The general discovery made by those who attended last year was that "faculty opinion" and "student opinion" *per se* do not exist. The discussions, which covered curriculum, organizations, the value of college, and many other topics of interest to students and faculty, were not two-sided, but many-sided.

At the first luncheon this year the discussion is not to center about any specified subject. Its limits are indeterminate. In order to promote better discussion, however, it is thought best to limit the number of students attending to twenty. A few places are still open, and those wishing to sign up may do so on the C. A. board.

ELSHUCO TRIO WILL PRESENT UNUSUAL SELECTION TONIGHT

Tonight at 8:00 o'clock in Billings Hall, the Elshuco Trio is to present its first Wellesley concert. The members of the Trio are William Krolle, violin; William Willeke, violoncello; Aurelio Giorni, piano. This first program will be as follows:

Ludwig Von Beethoven
Trio in D major, Opus 70-1
for violin, violoncello and piano
Allegro vivace e con brio
Largo assai ed espressivo
Presto

H. Waldo Warner
Trio in A major, Opus 22
for violin, violoncello and piano
Moderato con qualche licenza
Scherzo: Presto
Finale

Uldehrando Pissetti *Trio in A major*
for violin, violoncello and piano
Mosso e arioso
Largo
Rapsodia di Settembre: Calmo-Vivace

The Beethoven Trio will be played in memoriam of the great composer, whose death on the twenty-sixth of March, 1827, will have, at the close of the present season of the tour, its centennial anniversary.

The Warner Trio was awarded a prize in the Berkshire Chamber-Music Festival of 1920.

The Pizzetti Trio was commissioned by Mrs. Elizabeth Sprague Coolidge for the Washington Chamber-Music Festival of 1925 and the score presented to the Library of Congress.

A. K. X.
CARNIVAL-BAZAAR
November 29, 30 and December 1

VACATION BRINGS TO NOTICE NEW GRAY BOOK REGULATION

With the approach of the Christmas holidays the attention of all students is called to the new regulation with reference to absences printed in the current edition of the Gray Book—

"An undergraduate who leaves College before her last class at the close of the autumn or winter term will be required upon her return to register daily for one month, her attendance on all academic appointments."

"A student who registers late will be required as a minimum penalty for late return to register daily her attendance on academic appointments; for twenty-four hours delay or any fraction thereof, the period of registration shall be one week; for any delay beyond twenty-four hours the period of registration shall be one month."

For full text concerning absences, see Gray Book, Part F, 1, pp. 68-71.

Edith S. Tufts,
Dean of Residence.

JUNIORS VICTORIOUS IN FALL FIELD DAY

(Continued from Page 1, Col. 2)

The regular initial processiou of classes was made colorful by crepe paper worn in various styles. '27 advocated "brain versus brawn" and backed up their slogan by wearing studious spectacles and announcing in song that "seniors never win—so don't expect a change." The juniors, sporting chic red paper berets prophesied their victory, while the two youngest classes sang in no less confident vein.

Teams Well-Matched

First to hold the center of attention was the basketball game—a contest so evenly balanced that but one basket tilted the weight of victory toward the junior side. Cleau-cut passwork and the almost miraculous accuracy of all four forwards made the game swift-moving, and kept interest to a tense pitch through both halves. Baskets alternated so regularly that the score stood tied until the end of the last quarter, when the juniors edged ahead with the margin of the winning basket.

In the hockey championship game between juniors and seniors there were some high spots of excellent playing and other periods of bunching and scrubbiness. During the first few minutes of play '28 shot a goal, but the seniors soon evened the count. Some exceptional dribbling by the left wing carried the ball down to the junior end of the field more than once but it was not until the end of the second half that they were able to break through the sturdy senior defense. Two goals were then made in rapid succession.

The sophomore and freshmen riding teams drilled commendably, and following this Katharine Carmen '27 attempted to give an exhibition of Roman riding. The horses, unfortunately, refused to coöperate, but Miss Carmen was at least able to demonstrate her ability to balance herself when she made her gallant tries to get into position for the feat.

Fist-ball and Lacrosse both made their debut in this Field Day, but the proposed Varsity-Hygiene game was cancelled as too many of the prospective players were competing in other sports. The junior hygieue students proved most adept with the fist-ball and vanquished the senior hygiene contestants by a score of 22-12. The score of the Lacrosse exhibition was 1-1.

Though not a major sport at Wellesley, Mock Chariot Racing proved most divertiug and provoked much merriment. Four girls from each "dorm", their feet lashed together in some intricate manner, were driven the length of the field by the Chief Charioteers with more stumbling than speed. Pomeroys four "horses," Dorothy Auten, Florence Clayton, Emily Sturgis and Margaret Ward, with Elizabeth Parks jockeying, gained a thrilliug finish and won the high sweepstakes—some odd pounds of candy.

Numerous Awards

Announcement of awards by Rosalie Drake, President of A. A. concluded the events. They are as follows:

W's Awarded

Riding—Barbara Billman '28, Marjorie Galpin '28, Jean Gibson '28, Elizabeth Hardham '27, Louise Rotbenburg '27
Volley-Ball—Eleanor Beardslee '27
Basket-Ball—Harriet Clark '27, Louise McGilvrey '27, Jane Shurmer '27, Frances Hamilton '28, Antoinette Deppler '28, Margaret McJennett '28
Hockey—Bernice Bulley '27, Rosalie Drake '27, Anne Pugh '28, Prudence Wallis '28, Mary Worth '28
Golf—Elizabeth Ruhnka '27, Jean Poindexter '28, Ruth Levy '28

Individual Cups

Riding—Elizabeth Nash '29
Volley-Ball—Lois Harwood '29
Hockey—Mary Worth '28
Basket-Ball—Francis Hamilton '28

Blazers (awarded for high standard in sportsmanship and skill)

Harriet Clarke '27
Rosalie Drake '27
Jane Shurmer '27
Mary Neal '27

The varsities are made up of the players most skilled in their particular positions. They are:

Golf—Jean Poindexter '28, Ruth Levy '28, Helen Leas '29, Helen Stetcher '27. Subs: Patricia O'Gorman '29, Elizabeth Ruhnka '27

Hockey — Rosalie Drake '27, Mary Worth '28, Doris Ferger '28, Anne Porter '28, Prudence Wallis '28, Anne Pugh '28, Elizabeth Woodward '28, Bernice Bulley '27, Carol Piper '27, Barbara Cook '30, Eleanor Hodge '30. Subs: Natalia Jova '29, Susan Shepherd '29, Mary Wheeler '29

Basket-Ball — Francis Hamilton '28, Grace Powell '29, Louise Lange '29, Elizabeth Burdick '29, Barbara Lansburgh '29, Margaret Clapp '30. Subs: Antoiuette Deppler '28, Jane Shurmer '27, Margaret McJeunett '28, Nellie Pierce '30

Riding — Elisabeth Nash '29, Liuda Mitchell '29, Elizabeth Hardham '27, Theodate Johnsou '29. Subs: Thelma Smythe '29, Margaret Wood '30

Volley-Ball — Eleanor Beardslee '27, Elizabeth Mitchell '27, Grace Hight '28, Lois Harwood '29, Elsie Kauzmann '29, Betheva James '29, Adelaide Melendy '29. Subs: Helen Curtis '29, Elizabeth Lincoln '29, Martha Pratt '29.

CREWS CONCLUDE FALL SEASON ROWING AGAINST WINTRY WIND

As a culmination of the fall season, corresponding to Field Day for other sports, the crews held a competition last Thursday afternoon, rowing up the lake for form and back for speed. An icy wind chilled the crews (as well as those watching on shore) but after the row up to the far end of the lake they warmed up to action as was evinced by the closeness of the races.

(Continued on Page 3, Col. 2)

Friday, November 26

at

Alumnae Hall

STYLE SHOW

FOR COLLEGE GIRLS

College girls will act as models

College girls' orchestra will play

Show begins at 7:45 p. m.

Tickets may be secured at El Table, Administration Building 25c

Under auspices

Wm. Filene's Sons Company

and

Wellesley College Press Board

(Proceeds will be given to the Wellesley College semi-centennial fund.)

A Cut-In

Both Can Enjoy

A Coca-Cola cut-in is always good taste. So shines a good drink in a thirsty world.

IT HAD TO BE GOOD TO GET WHERE IT IS ~ 7 MILLION A DAY

Beginning Saturday, November 20

continuing Monday, Tuesday, Wednesday

BEFORE THANKSGIVING

MARKDOWN

Here are outstanding opportunities

DRESSES . . reduced to . . $10

Women's and misses' wool sports and silk afternoon dresses, originally $16.50 to $25

DRESSES . . reduced to . . $15

Women's and misses' sports and afternoon dresses, originally as high as $19.75 to $35

A GROUP OF BETTER DRESSES

reduced to $18.50, $29.50, $35

EVERY SPORTS COAT in our shop reduced.
A few DRESS and FUR coats also reduced.

No markdown goods sent on approval, or exchanged. Charge purchases are payable January 1.

NEW! 5 styles in all wool

JERSEY DRESSES $6.75

They fit as well as higher priced dresses. One and two-piece effects.

Wellesley Shop — Filene's — 50 Central Street

Dr. Francis S. Keating
DENTIST
Lady Assistant Tel. 823-W
THE WABAN BLOCK
WELLESLEY SQUARE

Dr. F. Wilbur Mottley, M.A.
Dentist
Taylor Block Wellesley Square
Tel. 1268-W—Res. 0529

Dr. Copeland Merrill
Dentist
WABAN BLOCK
WELLESLEY SQUARE
Tel. Wellesley 0937

WELLESLEY INDIVIDUAL GOWN SHOP
All Kinds of Dresses Made to Order
H. HENRIKSSON
59 Central Street, Wellesley
Telephone 1345-R

Dr. Dwight R. Clement
Dentist
MISS MARGUERITE RUTHE
DENTAL HYGIENIST
THE WABAN WELLESLEY, MASS.
Tel. Wel. 0607-W

DR. STANLEY E. HALL
DENTIST
Waban Block Wellesley Sq.
Tel. Wel. 0566

DR. P. E. EVERETT
OSTEOPATH
WABAN BLOCK Tel. Wel. 0300-W
Office Hours 2.30-5 Other Hours by Appointment.

SPECIAL PRICES AND SPECIAL ATTENTION given to all work brought by students and faculty of Wellesley College. Therefore we ask your patronage.
B. L. KARTT
TAILOR AND CLEANSER
Wellesley Square, Opp. Post Office
Telephone Wellesley 0217-R.

The Blue-Dragon
60 CENTRAL STREET, WELLESLEY, MASS.
11.00 A. M. to 7.30 P. M. Sunday, 5.30 to 7.30 P. M.
Tel. Wellesley 1089

New Paisley Evening Footwear
Newest Colors in Chiffon Hosiery to Match
$6 All styles
COMPLETE LINE OF HOSIERY
Wilbar's
$6 All styles
455 WASHINGTON STREET, BOSTON

EPIC FILM OF GREAT PERSIAN MIGRATION TO BE SHOWN HERE

(Continued from Page 1, Col. 5)

thenticity. To my mind this certainly will be remembered as one of the greatest pictures ever produced."

Robert Sherwood, critic of *Life*, writes as follows:

"On rare occasions, the moving picture thrusts its head from the primeval muck of mediocrity and proclaims, 'I have an honorable place in the scheme of artistic creations. I can do great things!'

"One of these things is a picture called *Grass*, which was made by three Americans in Persia, without the aid of grease paint, expensive sets, Klieg lights, or a scenario. * * * *Grass* is more moving, more vitally dramatic than the finest fiction that could be written."

From the *New York World* this:

"To the person who has concluded that art is art and movies are movies and never the twain shall meet, the new picture *Grass* will come as a surprise. It compels complete revision of all ideas as to what can and what cannot be done with the camera. * * * If simple emotional and aesthetic honesty is all that is needed to do things like this, by all means let us have more of them."

Is Great Artistic Creation

And from *Exceptional Photoplays*, published by The National Board of Review:

"The art of this picture lies in the perception of the motion picture camera and in the imaginative selection of the things it is asked by its operator to record. The picture opens with a fine suggestion of the distance across the desert by horse and camel voyage to the land of the tribe whose travail it will portray. Needless to say, it is not a movie desert that is traversed. It is a desert of wind-burning days and cold nights in crumbling old courtyards—broken stone oases filled with tired camels and strange faces, where simple supper is prepared with utensils used before the Pyramids were raised. At last we come upon the Tribe which at the moment is expectant of dronth.

* * * * *

Soon we have the journey of a whole people journeying, hardly pausing to sleep or eat. They come to a swirling river which must be crossed in order to climb the mountains beyond and reach fertile land. * * * It is like the river in Kubla Khan, rushing down toward measureless caverns to fall into a sunless sea, but with a multitude foolishly trying to cross it. We have the feeling of fantasmagoria. It is the sight of Mau's will against Nature's. Dore's imagination might have conjured it."

Tickets at the rate of fifty cents may be secured at the Bureau of Information, at Hathaway House, at Morgan's Drugstore, and also at the door of Alumnae Hall on the evening of the performance (Tuesday, November 23.)

J. H. B.

CREWS CONCLUDE FALL SEASON ROWING AGAINST WINTRY WIND

(Continued from Page 2, Col. 3)

The two first freshmen boats and the sophomore beginning boat formed the first group of the competition. The freshmen took both first and second place in this race. The second boats of the three upper classes crossed the finish line in the following order: '28 first, '29 second, '27 third. In the contest of the first boats the seniors came in first with the junior boat less than a quarter-length behind and the sophomores last.

Besides the more spectacular racing, form is virtually more than twice as telling in the tallying of points for the points are awarded on the basis of eighty per cent for form (forty per cent each direction) and twenty per cent for speed. On this basis the points made by the various crews were:

First Crews

Seniors	83
Juniors	81
Sophomores	63

Second Crews

Seniors	55
Juniors	90
Sophomores	70

Freshmen Boats and Beginning Sophomores

Freshmen (1)	75
Freshmen (2)	70
Sophomores	50

Miss Rathbone, of the Wellesley Hygiene Department and Mr. Wachter, sculling coach at Harvard, were the judges.

Crew awards were announced this week and the following girls won the honor of first class oarsman:

1927

Broderick, Clark, Hall, Holt, Neal, Reynolds.

1928

Atwill, Catlett, Davis, Fowler, Usher, Woodward.

1929

Scott, Hamilton.

BURIED CIVILIZATION SHOWN IN VIEWS OF ANCIENT ANGKOR

The magnificent capitol of an ancient civilization long left to the dense growth of the tropical jungle and inhabited only by snakes and monkeys was suddenly brought again to the knowledge of men. Such was the romantic history of Angkor, as told by the Princess Achille Murat in her lecture at the Art Museum Friday afternoon, November 12. Madame Murat began her talk with a fairy tale of the great temple of Angkor which is supposed to be the replica of the stables of the great Hindu god of love.

Angkor is the ancient capitol of Cambodia, a part of the peninsula of Indo-China. Little is known of the early inhabitants, but it seems fairly certain that about 300 A. D. exiles, priests, and Brahmins from India established a few settlements in Indo-China. These settlements grew and reached a zenith in the ninth century with a great capitol at Angkor. A race of mighty kings sprang up who delighted not only in warfare but also in art. Theirs was an art which drew its inspiration from India but kept its own characteristics. About 1400 this great empire collapsed and disappeared. Siam captured most of the territory. Angkor was abandoned to the encroaching jungle, and its name and existence were forgotten by men. So it remained until the 19th century except for vague references in the writings of obscure missionaries. In 1861 it was rediscovered. In 1907 Siam returned much of her Cambodian territory and so enabled the French who hold a protectorate over Cambodia to start the task of freeing Angkor from the jungle.

Angkor-Vat just outside the town itself, is one of the latest of the temples, but it is also the most renowned. It was built in the 12th century and originally dedicated to Vishnu, Master of the World, and later to Buddha. The great temple is entirely made of grey sandstone, dragged from the quarries 35 miles away, laid together without cement . The holy of holies, surrounded by five great lotus bud towers, is approached by a grand flight of steps. Here the last Khmer king walled himself up and died with leries and corridors every flat space laries and corridors every flat space is carved. Madame Murat characterized the carving as having "the harmonious charm of Greece, the power of the Renaissance craftsmen, and the prodigality of the East."

The town of Angkor itself has enclosures more than two miles on a side. Five great paved avenues or causeways lead over a great moat to the five great gates bordered by nine-headed snake goddesses upheld by demons and gods. In the center of the town is another great temple, the Bayon, built in the 9th century. It is more fantastic than Angkor-Vat and has not its classic beauty.

Slattery specializes

In the NEW

Pastel Frocks

25.00

So many occasions when you need a new frock at short notice! Slattery's Wellesley Shop is prepared for just such emergencies, with frocks so smart, so varied in style, so moderately priced! For informal college gaieties, for tea-dancing after the game on Saturday afternoons—frocks with cross tiers and chevron tuckings, jumper styles in flat crepe; waffle stitched frocks of georgette in belted tunic style; wide fringes, diagonally applied to frocks with detachable sleeves; lace edged pleated flounces on georgette; frocks of canton crepe, after Lanvin, with padded pockets, belts, stitched with "gold." Frocks of smartest styles for affairs of many kinds—at 25.00.

Caracul Kid Coats

The coat that Slattery "spotlighted" last season. Looks like caracul, wears like caracul but costs much less. A stunning coat for wear about camps and for general utility. Gray or Cocoa

145.00

SLATTERY WELLESLEY SHOP

10-12 CHURCH STREET

Wellesley Guest House

9 Abbott Street

Wellesley 0968 — MRS. MARY B. HUGHES, Hostess

For your overnight and weekend guests.

By appointment—Breakfast Parties, Luncheons, Teas and Dinner Parties

Meet your friends here for Bridge and Tea afterwards

Christmas and Personal Greeting Cards

Beautiful—Distinctive—Colorful

ACCEPTABLE GIFTS THAT ARE INDIVIDUAL

Our Imported Stationary with Cut Out Dies—Hand Made Roycroft Copper and Brass Gifts—Imported Linens from Italy and China—A dainty Tea Set from Czechoslovakia—Hand Tooled Leather Bridge Sets, Portfolios—Exquisite Pieces of Stueben Glass in the Newest Shade Grenadine, Cobalt Blue and Pom Green. Perfumes and fascinating Compacts in alluring designs—College Jewelry.

THE GIFT SHOP CHARMING

Mary G. Morrison, Owner

Hathaway House Bookshop Wellesley

THE ORPHAN ANGEL by Elinor Wylie will interest the cult of Shelley lovers. Erskine's **GALAHAD** will excite the host of readers who found the **PRIVATE LIFE OF HELEN OF TROY** a thrilling, intellectual delight. Both books out this week.

Jays

READY NOW
Our Room of Little Gifts for Christmas!!
Choice things yet prices are moderate
Also see our Hats, Coats, Dresses, Blouses, Scarfs, Skirts, Sweaters, Knit Suits, Stockings, Accessories.

BOSTON TEMPLE PLACE ELEVEN

YOU'RE AT YOUR BEST WHEN YOU LOOK YOUR BEST

True isn't it that the days when you look best are the days when hard jobs are easier and good times gayer?

What a woman wears has a lot to do with what she thinks—especially with what she thinks about herself.

Keep your clothes fresh and smart looking.

DRY CLEAN THEM OFTENER IT PAYS

LAKE WABAN LAUNDRY COMPANY

Wellesley 0727 — On the Campus

SORORITY AND CLUB PARTIES

The Vendome is especially appointed for theatre parties, dances, afternoon tea and all college social functions.

Visit our Iosal Bella banquet and ball room. Sample menus submitted with pleasure.

Spend Thanksgiving Day with us. Fine old-fashioned Thanksgiving dinner from 12 noon to 8 P. M., $3.00.

Operated by
FRANK H. ABBOTT & SON
under the direction of
Karl P. Abbott

WELLESLEY COLLEGE NEWS

EDITOR IN CHIEF
SARA W. LEWIS, 1927

Managing Editor
LOUISE M. WILSON, 1927

Associate Editors
ELIZABETH C. HARDHAM, 1927
JANE RICHARDSON, 1927

Assistant Editors
LOUISE C. HUDSON, 1927
ELEANOR LINDSAY, 1927
ELEANOR REYNOLDS, 1927
SALLY LOOMIS, 1928
ANNE PELOUBET, 1928
CORNELIA SPALCKHAVER, 1928
ELOISE H. WILSON, 1928

Reporters
KATHERINE HOOVER, 1928
DOROTHY ALEXANDER, 1929
HELEN LYMAN, 1929
JEAN HENNINGER, 1929
MARGARET LAFFERTY, 1929
JOSEPHINE STAUFFER, 1929

BUSINESS STAFF

Business Manager
MARION R. HUNSICKER

Advertising Manager
MARGARET AYER

Circulation Manager
MARGARET SURRE

Assistant Business Managers
MATILDA MILNE, 1928
ANNE SAWYER, 1928
DORIS RICH, 1928
EUGENIA EVANS, 1929
PHYLLIS GRAVER, 1929
CATHERINE PARKER, 1929

Published weekly during the college year by a board of students of Wellesley College. Subscription, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 7:30 P. M Saturday at the latest and should be addressed to Sara W. Lewis. All advertising matter should be in the business office by 2:30 P. M., Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

THAT ALTRUISTIC RULE

If this rule is passed which is now before the House of Representatives, the rule which allows for no change in legislation to go into effect until the following college year, a favorite sentence will have to be left out of the lectures of many speakers at Wellesley. For three years and two months we have heard various speakers, who have tried to impress a sense of responsibility on the average student, say that one should keep rules because if one has sufficient energy and inclination one can change the existing rules. This worn argument is ever potent, and revives the most discouraged and feeble of hearts.

Unfortunately one college generation will never work as hard for the next generation as it will for itself—and the senior class has more influence than any one other class in College. One class does not love another class, and few people will butt their heads against hard walls for a general principle. Altruism does not bloom in every heart.

An important argument for not letting the other fellow make a rule for you is the fact that the other fellow in remarkably objective reasoning never takes into consideration your feelings, but only takes into consideration what in a superbly idealistic fashion is good for you in the long run. Wisdom in a rule does not forget the human desires, and does not strain against them unless it is absolutely necessary. The world is notorious for the high standards it sets for its neighbor. The more self-indulgent the parent the more unhappily restrained the child. The only satisfactory high standards are those chosen for oneself. One only realizes the desirability and flavor of good when one chooses it.

It must be always remembered that rules are not usually broken because of ignorance but for a much less forgivable reason.

ESPECIALLY FOR 1930

The half-way mark between September and Christmas has been left behind us; and we feel with a little shiver that winter is upon us. Influenced not a little by the pressure of "six week's quizzes," we have all been trying to catch up a little on all that we should have been doing every day. For the freshmen especially the time of six week's marks has a momentous significance.

When your first marks in college are pronounced to you with a "credit in everything except mathematics, and passing in that," you may draw a deep breath and feel that six of the hardest weeks of your college course are over. You will endure the burdens of a sophomore's life on campus; you will manage to complete all the busy junior's tasks; and you will be able to bear the breathless responsibility and rush of being a senior;—but you will never have the first six weeks again.

Now is a splendid time, 1930, to pause and take stock of yourselves. Look around and see what you have gained in the past weeks. Some of you have found a subject that particularly interests you, or some personal relationship that means a great deal to you. Some of you have already found a niche in some extra-academic activity; others of you have been waiting for time to interest yourselves actively in some organization.

Your upperclass friends cannot help watching you emerge from your "baptism of fire," 1930, with a great deal of pride, and the best of encouragement for an interesting, active, and useful year.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

ATTENTION, GOOD SAMARITANS!

To The Wellesley College News:

In spite of its name, few people seem to realize the fact that I. C. S. A. is an intercollegiate society, working in harmony with similar organizations in about twenty other colleges. There is also an alumnae board which is brought in touch with the undergraduate work through the medium of the standing committee, made up of representatives of four colleges. The society is therefore an extensive association, working for the good of the community, and worthy of the attention of all students.

The Wellesley I. C. S. A. has undergone a change in operation this year. In the past, the society made a list of girls who were volunteering, and the various social service agencies of Boston drew up a list of the positions which might be filled by college girls. Then the two were handled by a specially appointed person in Boston. This year, the intermediary has been dispensed with, and the girls are in direct communication with the agencies.

One afternoon a week is a rather large amount of time to ask of a student. Yet the returns, both in the degree of service rendered and in the wealth of experience to be gained by the workers deserve some effort. Wellesley is famous for the number of social service workers it produces. Colleges in general have a reputation for failing to maintain any connection with the outside world. To prove the first, and to refute the second, let us have more volunteers. Sixty upperclassmen are at present working for I. C. S. A. but one agency out of about eight asks for forty helpers. The call is almost without limit, the educational value is immeasurable, and the service rendered is of great significance.

1927.

MEN OR MUSIC

To The Wellesley College News:

As a member of the Choir I was more than interested in the Free Press on the question of cutting in. The attendance at the joint concerts has pretty much resolved itself into girls with men and girls who, as ushers, are chiefly engaged in keeping the peace. The Choir feels itself second in interest to the men in the audience. Naturally it would like a chance.

I see no reason why it should not be possible to have a really good concert followed by a really good dance. If cutting in at the dance were allowed girls would feel freer about coming to the concert alone, and the audience would be considerably improved if part of it came promptly and uncoupled. It is discouraging to attempt to give a program when the concert is so entirely overshadowed by the dance as was the case on Wellesley-Princeton night.

Choir Member.

PRIVILEGES OF BROOKS ROOM ABUSED BY SEVERAL STUDENTS

When the Brooks Room was first opened, the Librarians, in consultation with the College Government officers, decided upon two rules, and only two, to govern its use. The rule that no book should be taken from the room is obviously for the advantage of its users. A story or a poem partly read may be picked up again at any time when there is another hour to spare. It was decided not to forbid studying in the room, though some other colleges with similar rooms do so, but in order to keep an atmosphere conducive to leisurely reading, it seemed very desirable that long papers and themes should not be written there. By prohibiting the use of ink it was thought that this use of the room would be prevented, and also this prohibition was left to be necessary in order to safeguard the books and furniture.

Although there are many valuable books in the room no attendant is present to guard them. Few other college libraries put such trust in their students, and visitors to the Library often comment upon this fact. The Library is proud that in general this policy has justified itself, but it now seems that only stringent measures can overcome the heedlessness of a part of the student body, who, like many older people, disregard all posted notices and think that ignorance of rules is an excuse for having broken them. It is a fundamental legal maxim that ignorance of the law does not excuse the law breaker. In spite of a conspicuously posted notice on the door to the effect that if another student was found using ink in the room, it would be locked, a student was found violating the rule, and gave as her excuse that she did not read the notice and thought the rule, which is very clearly stated, meant something more convenient for herself. The room will remain locked, therefore, until we have some assurance that all students have read the rules.

Ethel Dane Roberts,
Librarian.

INCIDENTS OF STUDENT TOUR DESCRIBED BY PARTICIPANTS

The following article is a personal reminiscence of last year's tour to Europe which was taken under the auspices of the National Student Federation.

"Last summer I was peculiarly fortunate in being one of the group of Wellesley girls who went to Europe on the C. I. E. tour. Any trip to Europe would be interesting, but this particular tour had many features that made it, not only a pleasure trip, but one of lasting value.

"The passage over was full of fun because our group was one of ten similar tours made up from Radcliffe, Mt. Holyoke, Dartmouth, Williams, and others. We all travelled third class where we did away with the formalities of cabin passage while enjoying good dining-room service and comfortable bunks.

"We landed at Bremen where we were given a most royal welcome by the various officials of the German Student organization. Hot tea was served in the large lounge of the North German Lloyd in the station, each one was given a great envelope with day to day itinerary, pictured guide books, and two postcards all stamped with the unfamiliar German postage.

"It was at Bremen, that a German girl from the University of Hamburg joined us to be our travelling companion, guide, and friend as long as we were in that country. As it would make much too long a story to tell in detail all the wonderful things we did and saw, I will just suggest a few points here and there. In Dresden three young men met us and took us to our hotel. In the afternoon we wandered as we chose through one of the great art museums, escorted in groups of three or four by a student, who, upon request, could almost invariably tell some point of interest concerning one masterpiece or another. When we were ready to go, we returned to our hotel for dinner where one of the German boys made a short and formal speech of welcome. In the evening we were taken to a beautiful opera, sitting in what had once been the royal box. As the opera was in German one of the boys had written an English resumé for us. And then, on top of all that, we went to a great rose festival to eat and dance! When we left Dresden the next day each girl was given a corsage of half a dozen roses.

"In sightseeing we saw all the important points along our route; but the addition of social events kept us from tiring of sightseeing and gave us an opportunity to talk with the students and to exchange ideas, opinions, and customs. On the whole the foreign students spoke sufficient English so that they understood us quite readily, but occasionally we resorted to inadequate German, French, and even Latin.

"I could go on adding details and more details, of the associations, the friendships we formed, the sense of student problems and conditions that we gained, and the interesting vicissitudes of travel owing to the lack of coöperation between the Czech, German, and Austrian students; but perhaps I have given a hint of what the C. I. E. trip means."

Frances H. Furber, 1927

THE BROOKS MEMORIAL ROOM

This room is intended for book-lovers who will come here to read rather than to study and it is expected that everyone will help to preserve the quiet, beauty and order of the room.

For this reason, books are not to be taken out of the room, and neither fountain pens nor inkwells may be used here.

THANKSGIVING SERVICE WILL UNITE WELLESLEY COMMUNITY

On Sunday, November 21, at 8 P. M., in Alumnae Hall, Wellesley College, the people of Wellesley, under the auspices of the Wellesley Inter-Church Committee, will hold their second community meeting of the year.

At this time, three Wellesley citizens, deeply interested in the welfare of the town, will give short addresses. They are Miss Ellen F. Pendleton, President of Wellesley College; Rev. John J. Callan, Rector of St. Andrews Church, and Mr. James Burke Egan, Master of the Harvard-Frothingham school district of Boston.

A chorus of church choirs under the direction of Charles A. Whittemore, will provide special Thanksgiving music.

All Wellesley townspeople are invited to share in this opportunity for a Thanksgiving Community Service.

Wellesley Inter-Church Committee

A FRESHMAN'S ALPHABET

A—stands for something you never can get.
B—is the sign of hard labor and sweat.
C—is the strength and the hope of each one.
D—means you're going—abandon all fun.
E—well, it's hopeless; you get it and die.
F—stands for Founders to Freshmen—they sigh.
G—means a gigantic walk to the gym.
H—stands for hockey, or hiking, or hymn(?).
I—uot much ego can enter in here.
J—it's the juniors who make rulings clear.
K—may mean kitchen—but here it means eat.
L's in the Ad Building; here Freshies meet.
M—may mean man—but not many, it's true.
N—may mean nothing or Needham to you.
O—but it's useless to rave on like this.
P—points out plugging for each little miss
Q—stands for quizz—yes, Q makes us quake.
R—regulatious — we shudder and shake.
S—spells out seniors or supper—both shine.
T—stands for tryouts—we join in the line.
U—underclassmen—we see you galore.
V—vanish vainness while walking's in store.
But W's Wellesley, the best e'er can be.
It ends up our language; there's no x, y, z.

When a Feller Needs a Friend:

At that dire moment when a "prof" asks a question which you can't answer and then calls your name.

The evening three men suddenly drop in on you with a demand for two "blinds," and everybody is writing a twenty-page paper.

When a teacher announces a quiz for the day on which you were planniug to cut to go to Dartmouth (or Yale or Princetou).

When you miss both the Special and the 12:48 ou the way to a Harvard game.

A Resolution

I used to go to parties
And sit so sad and glum;
They passed 'round cake and eandy,
But I couldn't eat a erumb.

They offered me some ice cream,
And eookies thiu and rare.
I shut my eyes up tightly
And, groaning, munched my pear.

But now I go to parties
And gorge with might aud main,
For I am out of training,
Three eheers! I live again!

As soon as class is over,
I rush down to the vill
To visit every tea shop,
And, grinning, eat my fill.

The Pharmacy I enter
And order sundaes four,
With fruits and nuts and sauees,
(And I often order more).

L' Envoi

And so, a resolution
I've made, and I repeat:
I'll never go iu training
Again. I've *got* to eat.

Adonais.

Price One Dollar

LES POUDRES
COTY

¶ *Naturel*—For blonde or brunette of pink toned flesh. Delicately youthful.

¶ *Blanc*—Harmonizes with the white skins, giving a classic pallor.

¶ *Rose No. 1*—Enlivens the complexion of blonde, golden or red.

¶ *Rose No. 2*—Imparts peach-like warmth to medium blondes or brunettes.

¶ *Rachel No. 1*—Harmonizes with many paler flesh tones—gives an ivory tint.

¶ *Rachel No. 2*—Brings golden warmth to amber flesh tones.

¶ *Ocre*—Enriches the complexion of deep brunettes.

¶ *Ocre-Rose*—A glowing tone for brunettes. Indispensable for outdoor life.

November 18, 19 and 20

A Fashion Showing
at
Wellesley Inn

Smart things for all occasions, uniformly conservative in price.

James McCreery & Co.
34th STREET FIFTH AVENUE
NEW YORK

SUE PAGE STUDIO
Next Hotel Waban
Wellesley, Mass.

Appointments being made for
XMAS PHOTOGRAPHS

OPEN
WEEK DAYS
8 A. M. to 8 P. M.
SUNDAYS
and
HOLIDAYS
9 A. M. TO 8 P. M.

THE ORIOLE, Inc.

LOUISE CUMMINGS,
President

Tel. Wel. 1039

Restaurant—Food Shop

583-585 WASHINGTON, STREET
WELLESLEY, MASS.

The Theater

REPERTORY—*Arms and the Man*
PARK—*Love in a Mist*, with Madge Kennedy
HOLLIS—*The Wisdom Tooth*, with Thomas Mitchell
WILBUR—*This Woman Business*
PLYMOUTH—*The Butter and Egg Man*, with Gregory Kelly
SHUBERT—*Lady Fair*
COLONIAL—*Don Juan*, with John Barrymore
TREMONT—*Beau Geste*, with Ronald Colman
COPLEY—*No. 17*
MAJESTIC—*Artists and Models*

DON JUAN AND VITAPHONE

A strange combination of romance as old as history and the newest science of today forms the attraction at the Colonial Theater, the romantic element being furnished by John Barrymore in his role of Don Juan, and the amazing scientific discovery of the Vitaphone presenting the ultra-modern development.

Don Juan, a "merry insolent tale slashed with intrigue," has as setting the seethe of corruption that was Rome under the despotism of Cesare Borgia and his beautiful, pitiless sister Lucrezia. Don Juan, having received a legacy of disillusionment from his father, swaggers gaily through life, loving, smiling, forgetting,—until he meets the only girl who can give him back his faith. Saving her from the Borgia affords Barrymore a splendid opportunity to fight a breathless duel, contend with an array of armed horsemen, and ride off with his lady-love into a glamorous sunset, toward Spain and happiness.

The photography of the play is picturesque and truly gorgeous, presenting the luxury and misery of old Rome; and the entire play maintains an emotional level of carefree romance that is wholly satisfying.

We are compelled to mention the sensitive beauty of Mary Astor, the delightful villainy of Montague Love, and the pitiless hauteur of Estelle Taylor; but we feel that of Barrymore we need say only that the "world's greatest lover" is reincarnate in the "world's greatest actor."

Turning to the Vitaphone prelude, we are still amazed at this instrument which perfectly synchronizes motion pictures and sound. Watching Will Hays on the screen, we listened to him declare that "no story ever written for the screen is as dramatic as the story of the screen itself." We heard orchestration, operatic singing, instrumental music, watching the movements of the performers which kept in perfect accord with the music. While the vibration obscured in some cases the clarity of the tone, the instrument is a wonderful advance in electrical science as well as in the motion picture field ,and enables us to visualize the symphony orchestra and the Metropolitan Opera Company in every small town in the country.

BEAU GESTE

As a welcome contrast to the general run of novels turned movies, "Beau Geste" has come and is here to enjoy for a while all of the glories of the popular 'long-run' motion picture. Devotees of the book are promised no disillusion; Major Wren's narrative of adventure and mystery has been adhered to with a precision that speaks well for the directors. Their first problem, that of bridging the gap between the events of Major de Beaujolais' uncanny story of the mystery and the events of Beau's boyhood, is ingenuously met by allowing an interval of sixty seconds to elapse between the two. Thus the audience may duly reflect upon the weird circumstances of the Major's discovery of Fort Zinderneuf, manned entirely by dead men upright with rifles aimed.

The three devoted brothers, played by Ronald Colman as Beau, Neil Hamilton as Digby, and Ralph Forbes as John all add good setting to handsome looks, with, of course, special tribute to Beau, whose role demands much. Alice Joyce portrays a Lady Brandon (aunt of the Gestes and owner of the calamitous Blue Water) not so exquisite and delicately sensitive as we had imagined her, but the unavoidable cutting of the story is partly responsible. The scoundrelly Sergeant Lejaune, who dominates the fortunes of the brothers after their runaway to the French Foreign Legion, is skillfully played by Noah Beery. The tense moments of the story are just as vivid upon the screen; the most dramatic action occurs in Lejaune's final effort to hold the fort against the Arab attack.

The temptation to spare the hero's life until the end has been resisted in favor of adherence to the novel, and the matinee audience is left tear-stained at Digby's grief over the 'Viking funeral' which, true to a sacred boyhood promise, he prepares for his beloved Beau.

CAMPUS CRITIC

MISS ANNA HEMPSTEAD BRANCH

In the poetry of Miss Anna Hempstead Branch there was a content of philosophy and thought which a reading could not quickly convey to the listeners. Essentially unlike the poetry of delicate, lyrical loveliness or poetry of swift, clever imagery, Miss Branch's work is chiefly distinguished for its philosophic insight and reflection. Perhaps the best known of Miss Branch's poems, *The Monk in the Kitchen*, illustrates best that virtue of simple and imaginative thought which characterizes her poetry.

"Order is a lovely thing;
On disarray it lays its wing,
Teaching simplicity to sing.
It has a meek and lowly grace,
Quiet as a nun's face."

Poetry for Miss Branch never seems a delight of music or image but is a dependable, gracious means of expressing the knowledge of her heart and mind. The lack of an obvious effort to achieve an effect, the simplicity and clarity of the words, and the ever-present urge of an idea give a genuine satisfaction to a reading of her poems. Without any brilliant use of words Miss Branch has grace and lucidity of expression. In a poem which describes the memory of bedtime stories told by her mother she says,

"And so she wove and wove and wove
Her singing thoughts through mine,
I heard them murmuring through my sleep
Sweet, audible and fine."

The consistent ease of her lines make verse the natural medium for Miss Branch, so natural a medium that the form of the verse is never noticeable.

There are distinct peculiarities which may be found in almost all of the poems of Miss Branch. There is a noticeable limitation in figure and in the soft vocabulary. Angels, wings, doves and the adjective "sweet" recur so often that they mark poem after poem. Following the religious suggestion of the vocabulary there can be found in her poetry the constant thought of God. *To a Black Kitten* which fancies the "exquisite amusement" at the throne of God, and a poem which gives a strong conclusion coming to Miss Branch when she read the Bible through in ten days are the more obvious examples of her mystic and religious sense.

The originality of the poetry of Miss Branch is in the point of view rather than in the vocabulary, or imagery. The poetry is most distinguished not as the expression of any startling conclusions but as the lucid and graceful medium of a strong, thoughtful, sweet personality.

L. M. W., '27.

DOROTHEA SPINNEY

A Greek tragedy, with much weeping and bloodshed and "high seriousness" is not a light thing for a single person, to attempt, especially when the cast includes among others an enchantress, a king or two, an old nurse, and a whole Greek chorus. Miss Dorothea Spinney, English actress, was decidedly successful in making her audience feel the universality of Euripides' *Medea*, written over twenty-three hundred years ago. She no doubt sent more than one of her hearers to the library in search of Gilbert Murray's superb translation, to hunt out such lines as, "Louder than thought speaks anger, that makest man's worst enemy", or the thrilling description of the Athens to which the revengeful Medea flees in exile.

While Miss Spinney always carried her audience with her, her presentation was a little over-studied as to gesture, and not well enough worked out as to voice. She did the minor characters rather better than the major one, excelling as the messenger who tells the dramatic tale of Medea's revenge, and falling short in the role of Medea, which demands more smooth transitions from one extreme emotion to another than those given by Miss Spinney. It was rather disconcerting, in the midst of a chorus or a profound complaint, to be conscious of Miss Spinney herself rather than Euripides' character.

S. M. L., '28.

WELLESLEY COLLEGE ART MUSEUM

From November 22nd to December 11th, there will be in the gallery of the Art Museum, an exhibition of work by Miss Virginia Litchfield.

TO LOVERS OF OUTDOOR SPORT

LOVERS of outdoor sport choose Pinehurst, N.C., the Sport Center of the Country, for their holidays. You'll find gay crowds of them at the Carolina Hotel, famous for its tempting menus and luxury of service.

Golf on four 18-hole D. J. Ross courses, polo, riding, tennis, shooting, archery, racing, and all outdoor sports are in full swing. During the holidays, impromptu "intercollegiate" golf team matches will be arranged informally for teams of students from the various women's colleges.

In the evenings, dancing at the Carolina to a lively jazz orchestra, movies, and other entertainments.

Make your reservations now, addressing *General Office, Pinehurst, N. C.*

Pinehurst
NORTH CAROLINA

Out From Dreams and Theories

PERSONNEL BUREAU REGISTERS MANY FOR SUMMER POSITIONS

The Personnel Bureau registers students and alumnae who want positions for the summer. For the past four or five years, the number of registrants has increased each year and last summer there were 162 who registered. Not all of these candidates were available, however, since 27 withdrew for various reasons, and 71 failed to report their plans to the Bureau. The largest number register for positions in summer camps, and tutoring is second in order of preference, while care of children and positions as waitress rank third and fourth.

Summer Camps Want Experienced Girls

Since many candidates who register for camp positions are not qualified for such work and are unwilling to take other positions which are open, it is difficult to place them. It is also true that the camps now demand more training and fill more of the general councillorships from the group of girls who have had camp experience, so the college receives fewer calls from the summer camps. Besides the positions in private camps, there are interesting opportunities in the summer camps maintained by various organizations such as settlement houses, The Salvation Army, Girl Scouts, Camp Fire Girls, etc. The majority of registrants are willing to consider any summer work which will pay a good salary or offer interesting vocational experience. Doubtless many interesting positions were held which were not reported to the Bureau.

There are many types of positions open. The Bureau received calls last summer in the following lines of work; Business, including clerical work and general office work; camp work, including positions as councillor and camp representative; companion; household helper, including care of children, cooking and housework; library work; recreation work; secretarial work; social work; teaching, including teaching in a summer school and in a school for delinquents; tutoring, including tutoring in camps and work with private pupils; waitress, including positions in hotels and tea rooms. There were also many miscellaneous positions. There was one opportunity for a group of girls to pick small fruits; they were offered the privilege of camping, with board furnished, in addition to the regular rate for picking the fruit. There were also many calls for girls to sell articles on commission—the articles ranging from books and magazines to hosiery and electric appliances.

Waitress Positions Are Popular

The Bureau placed girls last summer in the following positions: Clerical work—3; office assistant—1; camp counselor—7; housework—3; care of children—3; library work—2; secretarial work—1; social service—1; tutoring—5; waitress—7. The salaries offered ranged from living expenses only to $300 or $400 in addition to living and traveling expenses. The average amount earned in addition to living expenses would probably be about one hundred dollars for the season.

Whenever it is possible, the Bureau advises students to take up summer work which will have vocational value. Last summer three girls worked in libraries and two of them secured permanent positions in libraries. Two girls worked in social service organizations and one of them secured a permanent position as a result of her summer experience; the other girl is taking a two-year course in social work and feels that her summer work was very valuable. The summer vacation offers a very valuable opportunity for a girl to try out the kind of work in which she is particularly interested and thereby shorten the period of apprenticeship which she must serve in the line of work which she enters when she graduates from college.

PHYSICAL EDUCATION WILL BE THEME OF VOCATION LECTURE

The third in the series of vocational lectures will take place on Monday, November 22. The subject will be "Physical Education."

The program is as follows:

"Physical Education and Hygiene as a Profession for the College Traiued Woman."
Mr. Carl Schrader, Massachusetts State Supervisor of Physical Education

"Physical Education as a Form of Public Health Work"
Dr. Mary De Krnif

"Physical Education as an Opportunity in Therapeutics"
Miss Josephine Rathbone

"Training Positions and Salaries"
Miss Mabel R. Cummings

The Department of Physical Education and the Vocational Committee are co-operating in presenting this program in room 11, Mary Hemenway Hall, at 4:45 P. M. Come and get the help that they are anxious to give you.

MEMBERS OF 1926 FIND WORK IN NON TEACHING POSITIONS

The following list represents the members of the class of 1926 who registered with the Personnel Bureau and who have reported that they are engaged in non-teaching occupations. The Bureau will appreciate receiving information concerning other members of the class, in order that the occupational statistics may be as complete as possible.

Adams, Frances. Clerical work. New York City.

Bennett, Elizabeth D. Library work. Arnold Aboretum.

Bennett, Ruth H. Library work. Cleveland Public Library, Cleveland, O.

Berry, Mabel. Advertising. Carbondale, Pa.

Bishop, Constance. Clerical work. New York City.

Boker, Lilian A. Laboratory work. St. Luke's Hospital, Chicago, Ill.

Brill, Statia. Social work. Family Welfare Society, Baltimore, Md.

Brown, Marian V. Statistical and research work. Mass. Agricultural College, Amherst, Mass.

Brown, Mary C. Advertising. C. F. Hovey Co., Boston, Mass.

Bullard, Barbara. Secretarial work. Institute of International Education, New York City.

Butler, Dorothy L. Laboratory assistant. Botany Dept., Wellesley College.

Carstens, Clara L. Department store work. R. H. Macy Co., New York City.

Catlin, Cornelia E. Social work. Children's Aid Society, Hartford, Conn.

Cleveland, Marion. Junior Red Cross. Boston, Mass.

Cobb, Alice K. Literary work. American Book Co., New York City.

Connor, Kathryn. Laboratory work. Wisconsin General Hospital, Madison, Wis.

Cooper, Janet P. Library work. Ogdensburg, N. Y.

Corn, Louise R. Advertising. Fort Worth, Texas.

de Vausney, Mary S. Western Electric Co., New York City.

Dodd, Dorothy M. Custodian. Physics Dept., Wellesley College.

Dole, Alice V. Library work. Medford Public Library, Medford, Mass.

Driggs, Dorothy W. Clerical work. Motor Vehicle Dept., Hartford, Conn.

Estes, Barbara. Social work. Sleighton Farm, Darlington, Pa.

Fairchild, Anne E. Clerical work. Wisconsin Telephone Co., Milwaukee, Wis.

Fletcher, Winifred E. Laboratory assistaut. Chemistry Dept., Wellesley College.

Gabriel, Marjory T. Children's Friend Society, Worcester, Mass.

Gage, Eugenia M. Receptionist. Madison Ave. Presbyterian Church, New York.

Goodman, Julia G. Editorial work. Thos. Nelson & Sons, New York City.

Hald, Pauline M. Laboratory assistant. School of Medicine, Yale University.

Harris, Jeannette N. Advertising. Savannah, Ga.

Hickey, Alice I. Journalism. Boston American, Boston, Mass.

Hirshberg, Dorothy. Department store work. Filene's, Boston, Mass.

Hoffman, Ruth. Assistant. Biology Dept., Elmira College, Elmira, N. Y.

Holmes, Gertrude M. Librarian. High School, Irvington, N. J.

Hunting, Dorothy. Social work. Social Welfare League, Rochester, N. Y.

Johnston, Janet L. Laboratory assistant. Zoology Dept., Wellesley College.

Lane, Margaret. Library work. Brookline Public Library, Brookline, Mass.

Levine, Helen C. Statistical work. F. J. Lisman & Co., New York City.

Linscott, Isabel. Assistant. Biology Dept., Simmons College, Boston.

Lister, Fanny S. Social work. Cleveland Associated Charities, Cleveland, O.

Lowerre, Marion B. Department store work. R. H. Macy Co., New York City.

Luther, Rebecca. Laboratory work. Strong Memorial Hospital, Rochester, N. Y.

Mead, Clara A. Secretarial work. Long Island City, N. Y.

Meehan, Marjorie C. Psychological work. Judge Baker Foundation, Boston.

Menzie, Katherine C. Social work. General Hospital, Rochester, N. Y.

Michelbacher, Louise A. Assistant in Bookshop. New York City.

Miner, Helen I. Research assistant. Parke Davis Co., Detroit, Mich.

Moshier, Beatrice F. Laboratory work. University of Rochester, Rochester, N. Y.

Moss, Eleanor C. T. Social work. Cleveland, Ohio.

Nakamura, Teruko. Laboratory assistant. Chemical laboratory, Tokyo, Japan.

Ogden, Katherine A. Clerical work. Ward-Belmont School, Nashville, Tenn.

Overington, Margaret. Selling. Wanamaker's, Philadelphia, Pa.

Pellett, Miriam D. Research. Nat. Bureau of Econ. Research, N. Y. City.

Rittenhouse, Mary W. Social work. Associated Charities, Cleveland, Ohio.

Rogers, Elizabeth M. Assistant to the Director of Publicity, Wellesley College.

Rosewater, Harriet L. Laboratory work. Univ. of Pennsylvania Hospital, Philadelphia.

Schmitt, Hannah L. Assistant to Principal. Sherman School, Cleveland, Ohio.

Shay, Margaret C. Journalism. Fall River Daily Globe, Fall River, Mass.

Sime, Mary F. Assistant. Allerton House, New York City.

Smith, Sybil G. Secretarial work. Hale & Dorr, Boston, Mass.

Snyder, Frances S. Social work. Humane Society, Cleveland, Ohio.

Stout, Helen. Director of Student Government, Samarcand Manor, Samarcand, N. C.

Stuhler, Carolyn P. Social work. Family Service Organization, Louisville, Ky.

Sutherland, Winifred A. Library work. Albany Public Library, Albany, N. Y.

Vaill, Amy F. Laboratory work. Presbyterian Hospital, New York City.

Wattles, Janet B. Journalism. Buffalo Courier Express, Buffalo, N. Y.

Weakley, Virginia W. Secretarial work. Guaranty Trust Co., Washington, D. C.

Wilmarth, Hope. Asst. Manager. Filene's College Shop, So. Hadley, Mass.

Wilson, Marjorie G. Assistant. Information Bureau, Wellesley College.

Wood, Margaret C. Assistant to Manager. Bureau of Travel Information, New York City.

L. P. Hollander Co.
MILLINERY
(First Floor)
Just Arrived—New Imported Felt Hats in small head sizes; colors: Black, Navy, Rose, Red and Green
$15
175 Hats to close; Felt, Velvet, Satin
Formerly $20 to $25
NOW $11
202 Boylston Street and Park Square, Boston

THE ARKAVEN
Swampscott, Massachusetts
A Delightful Place for Week-ends or Vacations
Right on Beautiful King's Beach
Only 30 Minutes From Boston
Very Attractive Rates to Students
Closed Car Meets Your Train and Takes You Back
Send for Booklet and Current Menus
Mr. and Mrs. Burt K. Filer, Proprietors
BREAKERS 9091 or 75000

A New Service for Wellesley Girls
Beautiful Tailored Gowns
the Last Word in Style and Fabrics Made to Your
Individual Measurement
Fit and Quality Guaranteed.
Mrs. Mildred M. Whitehouse
of 710 Washington Street, opp. Homestead
will be glad to show you these new materials and take your measurement for a perfectly fitted, tailored gown.
Fittings by appointment.
Tel. Wellesley 1426-R

Ad. No. 3. Women College Series

Sportswear FURS
and
FOOTBALL GAMES!
WEAR a swagger Gunther Sport Fur to the Big Games this season and enjoy the weekend to the nth degree

Gunther Sports Furs have the true Parisian *chic*. Smart cuff and collar, jaunty silhouette—all declare her latest dictates *pour le sport*. You will be interested in these striking models at the Gunther Salon.

Muskrat *Raccoon*
Nutria *Beaver*
Leopard *Pony*
Russian Krimmer

Sports Furs
$275 *Upwards*

Gunther
FURS
Fifth Avenue at 36th Street
New York City
FOUNDED 1820
FURRIERS FOR MORE THAN A CENTURY

ELIZABETH BROWNING'S WORK CONTINUED BY MODERN POETS

Miss Anna Hempstead Branch, whose reading formed the concluding recital of the Poets' series, would talk little of herself to the NEWS reporter, but spoke with enthusiasm of the Christodora House, the settlement house in the Eastside of New York to which she devotes most of her time. A work is being done here by a distinguished group of poets for the benefit of Eastside children and grown-ups who are interested in poetry and writing. The children hear poetry and are encouraged in any pleasure which they may take in verse, and there is organized a group of older people who are aided by a guild of over thirty poets, the poets including Margaret Widdemer, Sara Teasdale, Edwin Markham, John Erskine, Harold Vinal, Marguerite Wilkinson and other figures equally well-known in the field of American poetry.

For the Eastside child who could not afford to buy a book of poetry, or could not reach a library there was started a Loose Leaf Anthology. On each sheet there was printed some well liked poem, and this leaf was sold for five cents. The expense of printing and paper was heavy, and soon different organizations took over the initial cost, and the Christodora House sold the Loose Leaf poems, using the proceeds for settlement work. The Daughters of the American Revolution in Connecticut took a series of poems which dealt with Connecticut history, and paid for the expense of materials and printing. Wellesley now has a series of her own, and a number of the poems have been popular. *Leo, the Yellow Cat*, has been much in demand. While the Hathaway House has none of the Loose Leaf poetry in stock, the poems can be ordered for five cents a leaf. Favorite poems in red covers are charming Christmas cards which the Christodora House offers.

The work of the poets at the Christodora House has been likened by the Browning Society to the efforts of Elizabeth Browning for the children. The poets guild continues the definite social work which Mrs. Browning began when she not only wrote for children but had statistics collected, and came in direct contact with children who were much handicapped.

PROFESSOR HOERNLE LECTURES ON EVOLUTIONARY PHILOSOPHY

Last Friday night in Founders Hall, Professor Hoernlé discussed the huge subject of the "Influence of Evolution on Contemporary Philosophy" and surveying the field of Modern Philosophy, spoke of those men whose theories the evolutionary idea has influenced.

Darwin's own theory did not have, as it stands, a profound effect on philosophy. However, the concept of evolution in general did have an influence for which Herbert Spencer is directly responsible.

Professor Hoernlé pointed out four lines of thought following upon Spencer's idea of development from simple to complex, the first of which keeps most closely to the biological concept and consists of three movements: Naturalism, tending to make concepts of the natural sciences and with a deliberate reaction against idealism to treat the mind as a natural phenomenon, as a late comer in the developmental history, proving useful in the process of natural selection in fitting creatures to environment; Instrumentalism, an attempt to explain knowledge in biological terms, and Realism, the inserting of the mind into nature's scheme.

The second line of thought developed by Henri Bergson, considers the question,

"What is the essential or inner nature of the cosmic process called evolution?"

In his work on creative evolution he finds this inner nature, by intuition, an *élan vital*, and conceives of reality as an urge which we are conscious of within ourselves in the very feeling of being alive, asserting that this urge is a clue to the nature of the cosmic impulse in us.

Because his theory tends away from the main scheme Bergson's influence on contemporary thought has been small.

General Smutz substitutes for Spencer's formula and for the indefinite creativeness of Bergson's *élan vital* a creativeness giving rise at stages to "holes" which give rise in turn to "holes" of a higher order. He starts with the complicated atom as the first "hole" and through the cell and the organism reaches the mind.

The third line of thought is concerned with the question,

"What account can we give of the stages in the evolutionary process?"

and its theories are gathered under the concept of emergent evolution represented by Professor Morgan and Professor Alexander.

In Professor Alexander's theory space-time by an inherent urge gives rise to stages in a process which go beyond the mind to a yet unrealized state of Deity.

The fourth line of thought questions the logic of the evolutionary process. In fact and value each stage consists of more than the preceding.

Professor Boudine advances the theory that every phenomenon arising in the story of evolution must have preëxisted in the cosmos as a whole.

In concluding, Professor Hoernlé asked:

Is it really satisfactory intellectually to look on the world as a process from arbitrary beginnings to unpredictable ends given significance because they are invested with perfection?

Then, if perfection is progressively manifested, must we not assume that the basis of development is a precisely all-inclusive, highest perfection and that ultimately the whole process is an appearance?

CAN LIBERAL CLUB SUPPLANT PLACE OF DEBATING SOCIETY

Resolved: "that debating at Wellesley be abolished," was the subject chosen for the annual sophomore-freshman debate at Billings Hall, Saturday evening, November 13. The sophomores contended that the newly organized Liberal Club may give all the advantages and none of the disadvantages which debating now offers. Is it fair, the freshmen asked, to deprive the interested few of the valuable experience which may be derived from debating? The judges gave a vote of two to one in favor of the freshmen.

Although the plea for substitution of debating by the Liberal Club was the ontstanding argument of the sophomores, they attacked debating on the ground that its effects are more injurious than beneficial to the audience as well as to the speakers. The Oxford-Wellesley Debate furnished examples of trickery to gain an end, manner before matter, and of the indecisive state in which the audience is left. Furthermore, debating holds no advantages which may not be obtained elsewhere, such as in source themes and class discussions. The fact that the college is not interested in debating needed no supporting arguments, other than the rows of empty seats.

The first speaker for the negative opened by confessing we are "a little short of help," nevertheless debating has positive advantages which cannot be disregarded; the opportunity for unlimited research, practice in sifting out the truth from non-essentials, a knowledge of various subjects, the development of the mind in an accurate, orderly trend, and the forming of a definite conclusion. Poise which is no small consideration is also one of the valuable assets of debating. The negative believed that much benefit comes from contact with other colleges through intercollegiate debates.

For Your Home and Your Thanksgiving Hostess

Flowers can be telegraphed for Thanksgiving

Just imagine how Mother and Dad will love the flowers from you—blossoms that express your thoughts as you yourself would.

And imagine how delighted your hostess will be with the blooms from you. Thanksgiving hospitality will make your holiday wonderful—and the flowers will say "Thank you" too.

Fraser
THE FLORIST
65 Linden Street ··· Wellesley
Telephone Wellesley 0597

Announcement

Isabelle Stratton announces the removal of her Dressmaking Parlors from her residence to 40 Central St., Wellesley.

Gowns, Sport Dresses and Alterations

40 CENTRAL ST. Tel. Con.
Over I. Gerber

IVY CORSETS

ELASTIC STEP-IN GIRDLES
Wrap-around CORSETS

Short BANDEAUX in SATIN LACE and SILK JERSEY SATIN BANDEAUX fastening on the side $1.00 in pink and white. INITIALED GARTERS $1.00 a pair. SILK HOSIERY REDUCED TO $1.50 A PAIR.

Ivy Corset Shop
22 Grove St. Wellesley 0380-W

WICKER FURNITURE
for rent and sale.
Attractive and durable
Curtains, couch covers, etc.
I. GERBER
42 Central Street Wellesley.

PATRONIZE OUR ADVERTISERS

A. Jan TAILOR & CLEANSER
WELLESLEY SQUARE
NEXT TO POST OFFICE PHONE WEL.1547W

Thanksgiving
But two weeks ahead!
Plan now for a Holiday spread and book
THE WELLESLEY FRUIT CO.
At your service with
FRUITS, VEGETABLES, NUTS CANDIES
Preserves, Creamery Products
CONVENIENT COLLEGE DELIVERIES
WELLESLEY FRUIT CO.
WELLESLEY SQUARE
Tel. Wel. 0138 Tel. 1493-M
"WHERE THE CAR STOPS"

MARINELLO SHOP
GRACE TAYLOR, Prop.
"A Beauty Aid for Every Need"
NESTLE LANOIL PERMANENT WAVING
FINGER WAVING
Phone: Wellesley 0442-W
Over Clement's Drug Store, Wellesley Sq.

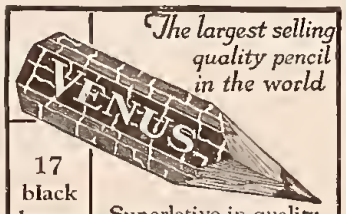
Rosmyth Candies
Made Fresh Daily in Our Own Kitchen
38 CENTRAL ST., WELLESLEY

WABAN LODGE
Large Pleasant Rooms for Transients or Permanent Guests
at
11 WABAN STREET
Breakfasts served if desired
Telephone 0218-W

Artistic Work ∴ ∴
with a reasonable price
∴ ∴ Nicholas Studio

PLEASANT ROOMS
available for guests
MRS. JOHN MILNE
12 ABBOTT STREET
Tel. Wel. 1157-M

The lecture for today
is on life insurance.
It consists of two words:—
John Hancock
Class Dismissed!
John Hancock Mutual Life Insurance Company of Boston, Massachusetts



The largest selling quality pencil in the world
17 black degrees
3 copying
Superlative in quality, the world-famous
VENUS PENCILS
give best service and longest wear.
Plain ends, per doz. $1.00
Rubber ends, per doz. 1.20
At all dealers
American Lead Pencil Co.
220 Fifth Ave., N.Y.
Buy a dozen

AT WELLESLEY INN
"When dreary without
'Tis cheery within"

WHEN it comes to the fashion line up of any game, all the little hero worshippers do their worshipping enshrined in the smart comfort of Jaeckel fur coats.

JAECKEL & SONS
One Family Management Since 1863
546 FIFTH AVENUE
Where 45th St. Crosses 5th Avenue

CALENDAR

November 18: 8:15 P. M. (punctually) Billings Hall. The Elshuco Trio will give a concert of chamber music. Tickets may be obtained, without charge, at the office of the Music Department or at the Bureau of Information.

November 19: 8:15 A. M., Morning Chapel. Dean Tufts will lead.

7:30 P. M., Alumnae Hall. Mathematics Club will meet in the Alumnae Room.

November 20: 8:15 A. M., Morning Chapel. President Pendleton will lead.

November 21: 11:00 A. M., Memorial Chapel. Preacher, Dr. Charles R. Brown of Yale University.

8:00 P. M., Alumnae Hall. Union Thanksgiving Service announced by the Interchurch Committee of Wellesley, all churches uniting. Addresses by President Pendleton for the College; Mr. Joseph Eagan, Assistant Superintendent of Schools of Boston, for the town; Rev. John J. Callan, for the ministers of the town. Music by the united choirs of all the churches.

November 22: 4:40 P. M., Room 124 Founders Hall. Mr. Carl L. Schrader, Mass. State Supervisor of Physical Education, will speak on "Physical Education and Hygiene as a Profession for the College-trained Woman." (Committee on Vocational Information.)

8:15 P. M., Room 24 Founders Hall. Mr. Schrader (see above) will lecture on "Revision and Extension of the Athletic Program for Women." (Dept. of Hygiene and Physical Education.)

November 23: 8:15 A. M., Morning Chapel. President Pendleton will lead.

7:45 P. M., Alumnae Hall. Photodramatization of "Grass," the story of the semi-annual migration of a central Asiatic tribe, illustrating man's will to live under almost insurmountable difficulties. All tickets fifty cents (see poster). (College Lecture Committee.)

November 24: 8:15 A. M., Morning Chapel. Professor Kendrick will lead.

Note: Exhibition of Etchings by Celestino Celestini at the Art Museum continued through November 22.

ALUMNAE NOTES

MARRIED

'15 Muriel Arthur to Mr. Harrison E. Thurston, Nov. 3, at Detroit, Mich.

'22 Dorothy Charnley Breingan to Mr. Charles Yardley Chittick, Oct. 14.

ex '26 Mary Esther Comiskey to Mr. John A. Mason, Jr., Oct. 11 at Wellesley.

BORN

'19 To Margaret Dietrich Ifft 2nd, a son, George Nicholas, August 17.

DIED

ex '85 Mary L. Shepherd Joy, March 26.

'07 Henry H. Bonnell, husband of Helen S. Knowles Bonnell, in Philadelphia, Nov. 7.

CHANGE OF ADDRESS

'26 Jane Quackenbush to 1210 Wood Ave., Colorado Springs, Colo.

INSURANCE AS A VOCATION IS SUBJECT OF LECTURE NOV. 10

Miss Corrinne V. Loomis of the John Hancock Life Insurance Company opened her talk on "Insurance as an Occupation for College Women" with the statement that of all the financial business of the world, insurance takes in the most money every year. It is one of the easiest things to sell because it is such a unique product. No method of guaranteeing income has been invented which can surpass it.

Insurance is divided into two kinds; general and life insurance. Under general insurance come such types as marine, fire, plate glass, employers' liability, and health insurance. Life insurance includes standard or wholesale, group, industrial, and salary allotment insurance. The cost of insurance is in proportion to the hazard, but all insurance comes back in cash sooner or later.

After explaining what insurance is, and how it is divided, Miss Loomis discussed the opportunity it offers to college girls. She suggested, first of all, that the college graduate would be wise to earn money in some other field for four or five years, until she has acquired economic sense. Unless young people have worked their way through college they are scarcely able to know the value of money.

Another disadvantage to the person of average graduation age is that she is so full of vigor and health that she does not see the necessity of insurance, and if she cannot understand the value of it to herself, it will be almost impossible for her to sell it to other people.

Selling insurance is in a way, a game of chance. No salary is given the salesman. He must live on the commissions gained through his sales. Still if you like work that keeps you outside, and requires initiative, the field of insurance is a good one. But first, work somewhere where you have a chance to grow, for nothing that you have ever done that is interesting is lost in insurance. Since the business consists of getting something over to some one else's mind, all the knowledge of psychology, either theoretical or practical, that you can obtain will prove of use.

ALLIANCE FRANCAISE ELECTS OFFICERS AT RECENT MEETING

The Alliance Française met last Friday evening, November 12, at Z. A., when new officers were elected. Janet Pinney was elected president, Katherine Wolfe, vice-president, Pauline Azhell, treasurer, and Mary Elizabeth Turner, '27, Marjory Fuller, '28, and Dorothy Johnston, '29, members of the executive committee. Edith Jonas was elected last spring president of the society for this year, but as she did not return to college this fall, new elections were necessary.

At this meeting the members of the Alliance enjoyed an address on Morocco by Mlle. Brechaille, of the French Department, who has spent seven years in Northern Africa. Mlle. Brechaille gave a resumé of the history of Morocco, in which she pointed out that the Moroccans were very powerful at the time of Louis XIV, when the Sultan of Morocco suggested that Louis marry one of his daughters. At this time Morocco was at its height, afterwards declining in power, and the people degenerating into barbarians.

The University at Fez flourished during the Middle Ages, about the same time as the University of Paris. Mlle. Brechaille stated that there is no study apart from religion in Moroccan, the students devoting themselves to religious law, and the Koran, which they learn by heart. In some elementary schools, however, mathematics and other subjects on this order are taught to boys. The girls are neglected altogether as far as education goes.

Mlle. Brechaille illustrated her lecture with lantern slides, showing street scenes, the interior of a Moroccan house, and a colonnade and pool of one of the palaces.

NOTRE DAME ORGANIST WILL GIVE LENTEN RECITAL HERE

Although Lent is still in the far future, it may be interesting to know that special music is being arranged as in other years. There will be organ recitals, of which the one by Monsieur Louis Vierne, the organist of Notre Dame Cathedral, Paris, attracts the most attention.

COMMITTEE GIVES ADDITIONAL POINTS FOR CHANGE OF RULE

On Thursday, November 11, in the House of Representatives, the Legislative Committee presented three additional points in favor of having all legislation put into effect in the fall, at the time of the issuing of the Grey Book:

First, that questions of change of rule of a more vital nature will be brought up during the year and discussed on their own merits;

Second, that frequent change of rules makes for violation;

Thirdly, that important changes in legislation involve a change of policy, and new policy is best introduced at the beginning of a year.

The obvious efficiency of having all the rules in the Grey Book for immediate reference was accepted, but weakening of incentive for progress in legislation was suggested.

PROFESSOR LOWE TO LECTURE IN THE COLLEGE ART MUSEUM

On December 9 at 8 P. M., an important lecture will be given in the Art Lecture Room by Professor E. A. Lowe. Mr. Lowe was a lecturer in Palaeography at the University of Oxford. He is also Research Associate of Carnegie Institution in Washington. The title of the lecture to be given in the Art Museum is "How the Classics Came Down to Us."

FILENE'S FASHION SHOW WILL PRESENT WELLESLEY MODELS

The newest models for campus wear, town wear, and every formal occasion will be exhibited to Wellesley eyes at the Fashion Show to be staged by Wm. Filene's Sons Co., under the auspices of the College Press Board, at Alumnae Hall on Friday evening, November 26. Members of the college will be chosen to act as models and exhibit various costumes selected by Filene's. The piquant and the athletic, all types will be represented, and the costumes range from skating togs to the daintiest evening gown.

The idea of the Fashion Show was carried out last year at Smith with great success. The opportunity for effective staging at Alumnae Hall, music by the College Orchestra, and colorful clothes ranging from deep winter tones to summery dresses for the Southern Resorts, should combine to make the Fashion Show a notable feature of Thanksgiving week. The proceeds from the small admission charge will be given to the Semi-Centennial Fund. Filene's are donating the costumes and arranging the Show merely for the sake of exhibiting their models. Tickets will be sold at the El Table at the beginning of Thanksgiving week. The Press Board Committee working with Miss Dunn of the Filene's Wellesley Shop consists of Mary C. Bostwick, Chairman, Margaret Lamkin, and Katherine Cohn.

Jordan Marsh Company

Resting is as important to Busy People—and most of us qualify—as work itself.

And everyone knows happy relaxation is more possible in a charming negligee.

That's why our Intimate Apparel Sections for Misses and Women are so much appreciated.

The NEW STUDENT
Is hailed
In current
Literature and press
As the pulse
Of an awakening
Student body

"As a most significant phenomenon there is a publication, THE NEW STUDENT, which is devoted to telling the goings-on of various new undergraduate movements."—New York World. THE NEW STUDENT "furnished by far the best opportunity to discover what is going on in the more progressive sections of the American student communities."—Dr. J. E. Kirkpatrick.
Try it every week for six months ($1.00) and you'll know why.

THE NEW STUDENT,
2929 Broadway, New York.
Here's a dollar for a six month trial subscription.
Name .....
Address 17

Gardenside Bookshop
58 Central Street
Books for Gifts
We are also showing some very attractive
Christmas Cards
BOSTON ADDRESS
280 DARTMOUTH STREET

BROKEN WATCHES
Repaired Carefully at Reasonable Prices
FORSBERG'S JEWELRY STORE
CENTRAL BLOCK, WELLESLEY, MASS. OPP. BLUE DRAGON

ANNE RYAN BEAUTY SHOPPE
Marcel Waving a Specialty Water Waving Hair Bobbing
All other branches of the work done
Open Evenings until 8 o'clock
Tel. Wellesley 0501 579 WASHINGTON ST.
WELLESLEY SQUARE

— CERULEAN BLUE —
Stuart at Dartmouth St.
A place of distinction.
Unusually delicious food.
Decidedly different menus.
Tel. Kenmore 6520 Just back of the Copley Plaza

FOR RENT—Cozy, attractive, well heated, 5-room apartment; very pleasing grounds, sun parlor, fireplace, 6 minutes to Wellesley Square. Just refinished throughout, available at once. Tel. Porter 4189-W.

WELLESLEY SHOE STORE
Shoes Boots Rubbers
Shoe Findings Fine Shoe Repairing
Hats Repaired and Cleaned
561 Washington St.

Pleasant Furnished Rooms
For Students' Guests
at
MRS. WARD'S
62 Church Street
Wellesley 0449-W

Printing
We specialize in School and College work. Our many years experience in handling this class of work makes it possible for us to offer you an unsurpassed service.
Booklets, Study Outlines
Programs, Tickets
Announcements
Etc.
The Graphic Press
12 Centre Place
Newton, Massachusetts
Tel. Newton North 0077

ELEANOR, Inc.
557 WASHINGTON STREET WELLESLEY SQUARE
Announces
The Opening of Its Shop
For
WOMEN AND MISSES
An Earnest Invitation Is Extended
To Patrons For
An Early Inspection Of
Our Entire New Line Of
Hats, Dresses, Lingerie, Brassieres, Girdles
Hosiery, Handkerchiefs, Notions, Ribbons
Rain Togs, Personal Necessities
GREETING CARDS NOVELTIES

REMINGTON AND CORONA PORTABLE TYPEWRITERS
On Sale and To Rent
J. E. LEE
Wellesley Square Wel. 1600